

*Cape Breton Concerto* is based on the traditional music of Cape Breton Island and makes use of the following source material for themes; Donald John the Tailor, Put Me in the Big Chest, Cape Breton Lullaby, Hills of Cape Mabou, Alex Dan Mac Issac's, Miss Scott of Usan, and West Mabou Reel.

**PERFORMANCE NOTES**

Phrase marks in the flute part have been left to a minimum in order to give the soloist maximum interpretive freedom.

As these are 'fiddle tunes' there are no notated places to breathe- and it is entirely in the tradition of the playing style, and expected of the performer of this work, to 'catch a breath' where you can. Ornaments may be added at the performers discretion.

The flute effect notated by the 'X' note heads is performed by a combination of tongued accents and fingered ornaments, in an attempt to imitate the sound of the bow in Cape Breton fiddle technique. This type of flute tonguing is used by Chris Norman and if the soloist is not familiar with Mr. Norman's techniques, then a normal tonguing is acceptable. -

This is not to be confused with fluttertongue.

*Commissioned by Chris Norman*

# Cape Breton Concerto

*arranged by the composer for flute and string quartet*

REFERENCE SCORE

## I

BRIAN CHRISTOPHER PACKHAM

The score is for Part I, measures 1 through 12. It features five staves: Flute, Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked *Allegro* with the instruction *(rhythm ad lib.)*. The flute part begins with a *ff* dynamic and includes 'X' note heads for ornaments. The string quartet provides accompaniment with various dynamics and articulations. Measure 7 is marked with a box 'A' and the instruction *(phrase ad libitum)*. Measure 12 includes a triplet in the flute part.

16

Fl.

Vln. I

Vln. II

Vla.

Vc.

20

**B**

Fl.

Vln. I

Vln. II

Vla.

Vc.

26

Fl.

Vln. I

Vln. II

Vla.

Vc.

31 *dim.*

Fl.

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

35 **C**

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mp*

(morendo)

*dolce*

*p*

40

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

45

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mp*

**D**

49

Fl. *cresc. poco a poco*

Vln. I *cresc. poco a poco*  
*p*

Vln. II *cresc. poco a poco*  
*p*

Vla. *cresc. poco a poco*  
*p*

Vc. *cresc. poco a poco*  
*p*

54

Fl. *f* *pizz.* *arco* *mf*

Vln. I *mf* *pizz.* *arco*

Vln. II *mf* *pizz.* *arco*

Vla. *mf* *pizz.* *arco*

Vc. *mf* *pizz.* *arco*

*mf*

60

Fl. *(ricochet)* *v* *simile*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *tr*

Vc. *mp*

64 **E**

Fl. *ord.*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f*

69 *dim.* *cresc.*

Fl. *mp*

Vln. I *dim.* *p sempre* *cresc.*

Vln. II *dim.* *p sempre* *cresc.*

Vla. *dim.* *p sempre* *cresc.*

Vc. *dim.* *p sempre* *cresc.*

75 **F** *dolce*

Fl. *mf*

Vln. I *f*

Vln. II *f* *at point*

Vla. *f* *mp*

Vc. *f* *mp* *affetuoso*

80

Fl.

Vln. I

Vln. II

Vla.

Vc. *mp*

84 *cresc.* *f* *decresc.*

88 **G** *dolce* *mf* *at point* *mp* *ord.* *(affet.)* *mp*

92 *cresc.* *cresc.* *cresc.*

96 *f* *at point* *f* *ord.* *mp* *cadenza*

101 *Fl.* *ff* *tr* *3* *7*

106 *Fl.*

*Tempo primo*

110 *Fl.* *tr* *tr* *flutter.* *f* *ff*

*Vln. I* *f*

*Vln. II* *f*

*Vla.* *f*

*Vc.* *f*

116 *Fl.* *mf* **H**

*Vln. I* *mp* *simile*

*Vln. II* *mp*

*Vla.* *mp*

*Vc.* *mp*

120 *Fl.* *mf* *3*

*Vln. I* *mf*

*Vln. II* *(full valve)*

*Vla.* *(full valve)*

*Vc.* *(full valve)*

125

Fl. *cresc.* **I** *ff*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

129

Fl. *f*

Vln. I *mf* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

133

Fl. **J** *ff* *dim.* *tr*

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *f* *ff* *dim.*

Vc. *ff* *dim.*



Tranquillo

138

Fl. *mf* *mp*

Vln. I *mf* *p* *sul tasto* (m) (v)

Vln. II *mf* *p* *sul tasto*

Vla. *mf* *p* *sul tasto*

Vc. *mf* *p* *espr. v*

144

Fl. (m)

Vln. I (v)

Vln. II (v)

Vla. (v)

Vc. (v)

150

Fl. **K**

Vln. I *mp* *ord.* *ord.* 3

Vln. II *mp* *ord.*

Vla. *mp*

Vc. *mp* *ord.*

(morendo)

155

Fl. *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

160 (*rhythm ad lib.*) *poco dim.*

Fl. *ppp*

Vln. I *poco dim.* *ppp*

Vln. II *poco dim.* *ppp*

Vla. *pizz.* *poco dim.* *ppp*

Vc. *pp* *ppp*

(*niente*)

## II. Andante

Fl. *dolce, libero* *mp*

14 *in time* *mf* **A**

Vln. I

Vln. II

Vla. *dolce, espr.* *mp*

Vc.

24

Fl.

Vln. I

Vln. II

Vla.

Vc.

**B**

30

Fl.

Vln. I

Vln. II

Vla.

Vc.

*tr.*

*dolce, espr.*

*mp*

*(morendo)*

*dolce, espr.*

*mp*

35

Fl.

Vln. I

Vln. II

Vla.

Vc.

**C**

*mp*

42

Fl.

Vln. I

Vln. II

Vla.

Vc.

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

**D**

49 *Fl.* *affettuoso*  
*ff mp*

*Vln. I* *(cresc.)* *f*

*Vln. II* *f*

*Vla.* *(cresc.)* *f* *tr*

*Vc.* *(cresc.)* *f*

56 *Fl.* *p*

*Maestoso*

69 *Fl.* *pp* *f*

*Vln. I* *espr. mf*

*Vln. II* *espr. mf*

*Vla.* *sonoro mf*

*Vc.* *mf sonoro*

**E**

75 *Fl.* *ff*

*Vln. I* *f* *breve affett. p*

*Vln. II* *f* *breve affett. p*

*Vla.* *f* *breve affett. p*

*Vc.* *f* *breve affett. p* *espr. mp*

83

Fl. *mp* *mf*

Vln. I *mp* sul tasto

Vln. II *mp* sul tasto

Vla. *mp* sul tasto

Vc. *mp* sul tasto

93

Fl. *f* *mp* *p*

Vln. I *mf* *p* *pp*

Vln. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

### III. Allegro con brio - tempo I

Fl.

Vln. I *f* *mf* *f* *sfp* *f*

Vln. II *f* *mf* *f* *sfp* *f*

Vla. *mf* *f*

Vc. *mf*

7

Fl. *f*

Vln. I *dolce mp* *(niente)* *f brillante* *pizz. mp*

Vln. II *dolce mp* *(niente)* *f brillante* *pizz. mp*

Vla. *mp dolce* *(niente)* *f brillante* *pizz. mp*

Vc. *f* *mp* *(niente)* *f brillante*

13

Fl. *f*

Vln. I (Vc.)

Vln. II (Vc.)

Vla. *arco poco cresc. p*

Vc. *poco cresc. p*

19

Fl. *f*

Vln. I *arco p*

Vln. II *arco p*

Vla. *p*

Vc. *p*

**A**

24

Fl. *f* -V.S.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

28 **B**

Fl. *mf* *f*

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mp* *mp* *mf*

Vc. *mp* *mp* *mf*

33

Fl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *cantabile, quasi solo*

Vc. *mf* *cantabile, quasi solo*

(L.v.)

39 **C**

Fl. *mf*

Vln. I *espr.* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

45

Fl. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf* *cantabile, quasi solo*

Vc. *mf*

51

Fl.

Vln. I

Vln. II

Vla.

Vc.

*piu mosso-tempo II*

57

Fl.

Vln. I

Vln. II

Vla.

Vc.

65

Fl.

Vln. I

Vln. II

Vla.

Vc.

72

Fl.

Vln. I

Vln. II

Vla.

Vc.



77

Fl.

Vln. I

Vln. II

Vla.

Vc.

*simile*

*simile*

82

Fl.

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*solo*

*dim.*

*mp*

*solo*

*dim.*

*mp*

*solo*

*dim.*

*pp*

*cresc.*

*p cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

88

Fl.

Vln. I

Vln. II

Vla.

Vc.

*poco rall.*

*f*

*Tempo I - allegro con brio*

*poco rall.*

*f*

*mp*

*poco rall.*

*f*

*mp*

*poco rall.*

*f*

*mp*

*poco rall.*

*f*

*mp*

93

Fl.

Vln. I

Vln. II

Vla.

Vc.

98

Fl.

Vln. I

Vln. II

Vla.

Vc.

103

Fl.

Vln. I

Vln. II

Vla.

Vc.

108

Fl.

Vln. I

Vln. II

Vla.

Vc.

**E**

114

Fl.

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*arco*

*mf*

*Tempo II - piu mosso*

120

Fl.

Vln. I

Vln. II

Vla.

Vc.

*arco*

*pizz.*

*mp*

(l.v.)

127

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mp*

134

Fl.

Vln. I

Vln. II

Vla.

Vc.

**F**

*piacevole*

*cresc.*

139

Fl.

Vln. I

Vln. II

Vla.

Vc.

**G**

144

Fl.

Vln. I

Vln. II

Vla.

Vc.

148

Fl.

Vln. I

Vln. II

Vla.

Vc.

**H**

153

Fl.

Vln. I

Vln. II

Vla.

Vc.

158 *cresc. poco a poco* *tr.*

Fl. *tr.*

Vln. I *(ricochet)* *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

162 *tr.* **I**

Fl. *fff* *mp*

Vln. I *ff* *fp*

Vln. II *ff* *fp*

Vla. *ff* *fp*

Vc. *ff* *fp*

166 *cresc.* *cresc.* *f* *deliberato (poco meno)*

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

170 *rall.* *Tempo I* *mf* *mf* *mp* *p*

Fl. *mf* *(meno)* *mp* *p*

Vln. I *rall.* *mf* *(meno)* *mp* *p*

Vln. II *rall.* *mf* *(meno)* *mp* *p*

Vla. *rall.* *mf* *(meno)* *mp* *p*

Vc. *mp* *mf* *(meno)* *mp* *p* *fine*