

*Cape Breton Concerto* is based on the traditional music of Cape Breton Island and makes use of the following source material for themes; Donald John the Tailor, Put Me in the Big Chest, Cape Breton Lullaby, Hills of Cape Mabou, Alex Dan Mac Issac's, Miss Scott of Usan, and West Mabou Reel.

#### PERFORMANCE NOTES

Phrase marks in the flute part have been left to a minimum in order to give the soloist maximum interpretive freedom.

As these are 'fiddle tunes' there are no notated places to breathe- and it is entirely in the tradition of the playing style, and expected of the performer of this work, to 'catch a breath' where you can. Ornaments may be added at the performers discretion.

The flute effect notated by the 'X' note heads is performed by a combination of tongued accents and fingered ornaments, in an attempt to imitate the sound of the bow in Cape Breton fiddle technique. This type of flute tonguing is used by Chris Norman and if the soloist is not familiar with Mr. Norman's techniques, then a normal tonguing is acceptable. -  
This is not to be confused with fluttertongue.

*Commissioned by Chris Norman*

## Cape Breton Concerto

*arranged by the composer for flute and string quartet*

REFERENCE SCORE

**I**

BRIAN CHRISTOPHER PACKHAM

*Allegro*

(rhythm ad lib.)

Flute      ff

Violin I     f

Violin II    f

Viola       f

Violoncello f

**A**

(phrase ad libitum)

Fl.      mp

Vln. I    decresc. pizz. decresc.

Vln. II    f p

Vla.      -

Vc.      -

Fl.      3

Vln. I    arco

Vln. II    pizz. p

Vla.      -

Vc.      -

16

This musical score page shows parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Bass (Vla.). The flute has a melodic line with grace notes and slurs. The violins play eighth-note patterns. The cello and bass provide harmonic support with sustained notes.

**B**

20

This section is labeled 'B'. It features dynamic markings such as **f**, **mp**, **p**, **pp**, **arc**, and **pp**. The instruments continue their rhythmic patterns, with the flute and violin I taking prominent melodic roles.

26

This section continues with dynamic markings like **ff**, **mf**, and **ff**. The instrumentation remains the same, with the flute, violin I, and violin II leading the harmonic and melodic development.

31

*dim.*

Fl.

Vln. I

Vln. II

Vla.

Vc.

35

**C**

Fl.

Vln. I

(morendo)

Vln. II

Vla.

dolce

Vc.

40

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

45

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mp*

**D**

*cresc. poco a poco*

Fl.

Vln. I

Vln. II

Vla.

Vc.

54

Fl.

Vln. I

Vln. II

Vla.

Vc.

*f*

*pizz.*

*mf*

*arco*

*pizz.*

*arco*

*mf*

*pizz.*

*arco*

*mf*

*pizz.*

*arco*

*mf*

60

Fl.

Vln. I

Vln. II

Vla.

Vc.

*(ricochet)*

*simile*

*mp*

*tr*

*mp*

*tr*

*mp*

*mp*

E

Fl. *ord.*

Vln. I *f*

Vln. II *pp*

Vla. *(p)*

Vc. *pp*

*dim.*

Fl. *mp*

Vln. I *cresc.*

Vln. II *dim.*

Vla. *dim.*

Vc. *p sempre*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*dolce*

*mf*

*f*

*f* *at point*

*affettoso*

*f*

Fl.

Vln. I

Vln. II

Vla.

Vc. *mp*

Fl.

Vln. I

Vln. II

Vla.

Vc. *mp*

84

*cresc.*

Fl.

Vln. I

Vln. II

Vla.

*cresc.*

Vc.

*decresc.*

88

**G**

*dolce*

*mf*

Fl.

Vln. I

Vln. II

*at point*

*mp*

Vla.

*ord.*

*mp*

Vc.

*(affet.)*

*mp*

92

Fl.

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

96

*f*

Fl.

Vln. I

Vln. II

*at point*

*f*

Vla.

*ord.*

*mp*

Vc.

*f*

*cadenza*

Fl.

101

II

Fl.

106

*Tempo primo*

Fl.

110

*tr.* ~ *tr.* ~ *flutter.* *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

*f*

Fl.

116

H

*mf*

Vln. I

Vln. II

Vla.

Vc.

*mp* *simile* *mp* *mp* *mp*

Fl.

120

Vln. I

Vln. II

Vla.

Vc.

*mf* (full value) *v* (full value) *v* (full value)

125

Fl.      *cresc.*      **I**

Vln. I      *cresc.*

Vln. II      *cresc.*

Vla.      *cresc.*

Vc.      *cresc.*

129

Fl.      **f**

Vln. I      *mf*

Vln. II      *mp*

Vla.      *mp*

Vc.      *mp*

133

Fl.      **ff**

Vln. I      *ff*      *(y)*

Vln. II      *ff*      *(y)*

Vla.      *f*      *ff*      *(y)*

Vc.      -      *ff*      *(y)*

dim.      tr~~~~~

*(y)*      **ff**

dim.      *(y)*

*(y)*      **ff**

dim.      *(y)*

*(y)*      **ff**

dim.      *(y)*

*Tranquillo*

138

Fl. *mf* *mp*

Vln. I *mf* *sul tasto* (m) (v)

Vln. II > *mf* *p* *sul tasto*

Vla. > *mf* *p*

Vc. > *mf* *p* *expr.* (v)

144

Fl. (v)

Vln. I (m)

Vln. II (v)

Vla. (v)

Vc. (v)

K

150

Fl. (v)

Vln. I (v)

Vln. II (v)

Vla. (v)

Vc. (v)

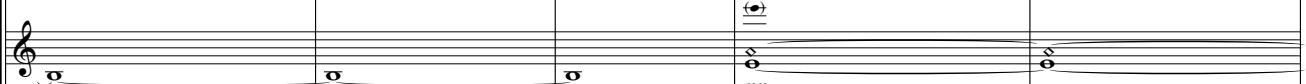
(morendo)

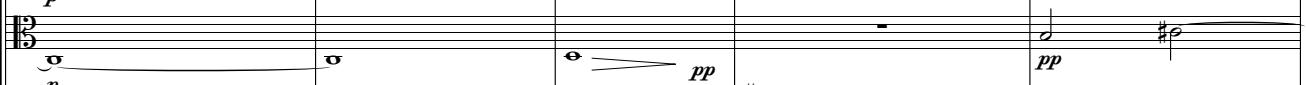
*ord.* *mp* *ord.* *mp* *ord.* *mp* *ord.*

155

Fl. 

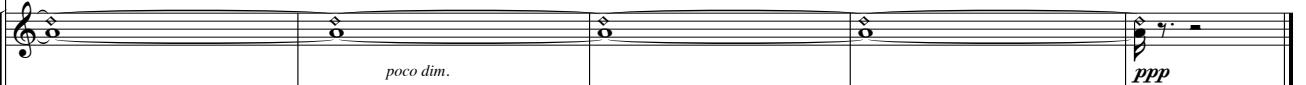
Vln. I 

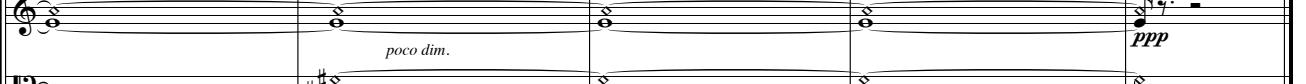
Vln. II 

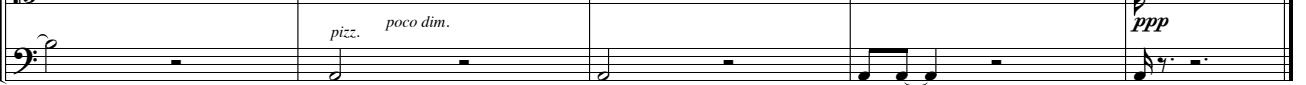
Vla. 

Vc. 

160 (rhythm ad lib.) 

Vln. I 

Vln. II 

Vla. 

Vc. 

*pizz.* 

(niente) 

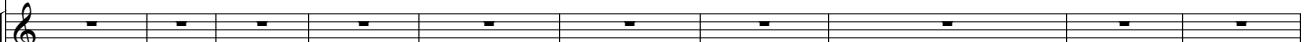
pp 

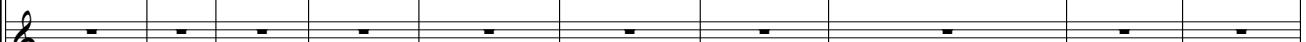
### III. Andante

Fl. 

14

Fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

A 

24

Fl.

Vln. I

Vln. II

Vla.

Vc.

**B**

30

Fl.

Vln. I

Vln. II

Vla.

Vc.

*dolce, expr.*  
*mp*

*(morendo)*

*dolce, expr.*  
*mp*

35

Fl.

Vln. I

Vln. II

Vla.

Vc.

*(y)*

*mp*

42

Fl.

Vln. I

Vln. II

Vla.

Vc.

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

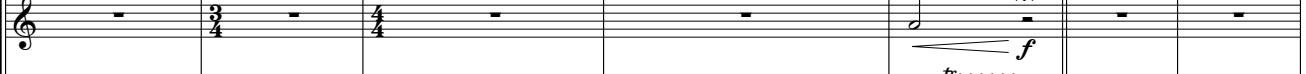
*cresc. poco a poco*

**D**

Fl. 49 

Vln. I 

(cresc.)

Vln. II 

Vla. 

(cresc.)

Vc. 

(cresc.)

Fl. 56 

*Maestoso*

Fl. 69 

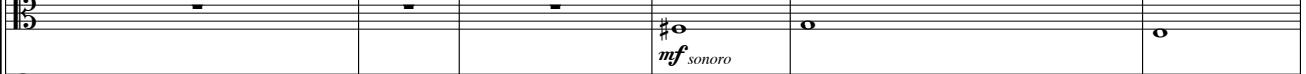
pp

Vln. I 

espr.

Vln. II 

mf sonoro

Vla. 

Vc. 

**E**

Fl. 75 

Vln. I 

f

Vln. II 

expr. f (y)

Vla. 

Vc. 

ff

breve affett.

p affett.

p affett.

p breve

mp

83

Fl.

Vln. I

Vln. II

Vla.

Vc.

*sul tasto*

*mp*

*sul tasto*

*mp*

*sul tasto*

*mp*

*sul tasto*

*mp*

93

Fl.

Vln. I

Vln. II

Vla.

Vc.

*ord.*

*lunga*

*f*

*mp*

*diminuendo*

*(v)*

*diminuendo*

*pp*

*ord.*

*lunga*

*mf*

*p*

*diminuendo*

*pp*

*ord.*

*mf*

*lunga*

*p*

*diminuendo*

*pp*

*mf*

*p*

*diminuendo*

*pp*

### III. Allegro con brio -tempo I

Fl.

Vln. I

Vln. II

Vla.

Vc.

*v*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*sfp*

*f*

*f*

*sfp*

*f*

*ff*

7

Fl.

Vln. I

Vln. II

Vla.

Vc.

*dolce*

*brillante*

*pizz.*

*dolce*

*brillante*

*pizz.*

*dolce*

*(niente)*

*brillante*

*pizz.*

*f*

*f*

*mp*

*pizz.*

*mp*

*f*

*f*

*mp*

*pizz.*

*mp*

*f*

*f*

*mp*

*(niente)*

*f*

*brillante*

*pizz.*

*mp*

*V.S.*

13

Fl.

Vln. I

Vln. II

Vla.

Vc.

*(Vc.)*

*arco*

*poco cresc.*

*p*

*poco cresc.*

*p*

*V. 3*

*V. 3*

A

19

Fl.

Vln. I

Vln. II

Vla.

Vc.

*arco*

*p*

*arco*

*p*

*V. 3*

*V. 3*

*p*

24

Fl.

Vln. I

Vln. II

Vla.

Vc.

*V.S.*

**B**

Fl. *mf*

Vln. I *mp*

Vln. II

Vla.

Vc. *mp*

*mf*

Fl.

Vln. I

Vln. II

Vla. *v*

Vc.

*cantabile, quasi solo*

(l.v.)

**C**

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mp*

Fl. *f*

Vln. I

Vln. II

Vla. *mp*

Vc. *mf*

*cantabile, quasi solo*

51

Fl.

Vln. I

Vln. II

Vla.

Vc.

*piu mosso-tempo II*

57

Fl.

Vln. I

Vln. II

Vla.

Vc.

65

Fl.

Vln. I

Vln. II

Vla.

Vc.

D

72

Fl.

Vln. I

Vln. II

Vla.

Vc.

Fl.

Vln. I

simile

Vln. II

simile

Vla.

Vc.

Fl.

dim.  
solo

Vln. I

dim.

Vln. II

mp  
solo

Vla.

dim.

Vc.

(l.v.) solo  
mp

cresc.  
p cresc.

p cresc.  
pp cresc.

pp cresc.

pp cresc.

Fl.

poco rall.

*Tempo I - allegro con brio*

Vln. I

f  
poco rall.

Vln. II

f  
poco rall.

Vla.

f  
mp

Vc.

f  
poco rall.

93

Fl.

Vln. I

Vln. II

Vla.

Vc.

98

Fl.

Vln. I

Vln. II

Vla.

Vc.

103

Fl.

Vln. I

Vln. II

Vla.

Vc.

**E**

Fl.

Vln. I

Vln. II

Vla.

Vc.

114

Fl.

Vln. I

Vln. II

Vla.

Vc.

*Tempo II - più mosso*

mf

pizz.

arco

pizz.

120

Fl.

Vln. I

Vln. II

Vla.

Vc.

(l.v.)

mp

mp

mp

mp

127

Fl.

Vln. I

Vln. II

Vla.

Vc.

mp

134

Fl.

Vln. I

Vln. II

Vla.

Vc.

F

piacevole

piacevole

piacevole

piacevole

139

Fl.

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

144

Fl.

Vln. I

Vln. II

Vla.

Vc.

**G**

f

148

Fl.

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

mp

pizz.

mp

pizz.

mp

153

Fl.

Vln. I

Vln. II

Vla.

Vc.

cresc.

tr

arco

cresc.

arco

cresc.

arco

cresc.

**H**

f

martellato sempre

f

martellato sempre

158

*Fl.*

*Vln. I*

*Vln. II*

*Vla.*

*Vc.*

*tr.*

*(ricochet)*

*cresc. poco a poco >*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*I*

*fff mp*

*Vln. I*

*Vln. II*

*Vla.*

*Vc.*

*v*

*ff*

*sfp*

*ff*

*sfp*

*ff*

*sfp*

*ff*

*sfp*

*deliberato (poco meno)*

166

*Fl.*

*Vln. I*

*Vln. II*

*Vla.*

*Vc.*

*cresc.*

*f*

*cresc.*

*v*

*cresc.*

*v*

*cresc.*

*v*

*cresc.*

*v*

*rall.*

*Tempo I*

*Fl.*

*Vln. I*

*Vln. II*

*Vla.*

*Vc.*

*rall.*

*rall.*

*rall.*

*rall.*

*mf*

*mp*

*p*

*p*

*p*

*p*

*fine*

-21-